

Study Guide for the High School Master Musician Achievement Test

The Master Musician High School Achievement Test is a comprehensive evaluation of music theory concepts that all music students will have learned before exiting Grade 12. The exam consists of 100 questions from the Alfred's Essentials of Music Theory Books 1-3.

In addition to the concepts and terminology listed for the Middle School Exam, High School students must be able to:

- Identify values of notes & rests.
- Be able to write in the counts under a given musical example.
- Letter names of lines & spaces of treble, bass, and alto clefs. Must be able to identify notes as well.
- Interpret time signature: find mistakes in written music; fill in missing notes within a measure.
- Know all enharmonic spellings of notes.
- Define solfege and know the syllables.
- Define transposition.
- Discriminate between half steps and whole steps.
- Be able to identify all major and minor key signatures.
- Identify and construct a tetrachord.
- Be able to identify and construct Perfect, Major, Minor, Augmented, and Diminished intervals.
- Define and identify Diatonic and Chromatic intervals.
- Be able to identify and construct Major, Minor, Augmented, and Diminished triads.
- Be able to identify and construct all types of seventh chords.
- List and identify the inversions of triads and seventh chords.
- Identify the proper names of each scale degree.
- Identify the difference between relative and parallel minor keys.
- Identify modes.